Wed Thu Fri Sat Aug 19 20 21 22			7:30
Sun Aug 23		BRÜNO R	2:30, 7:30
Mon Tue Aug 24 25			7:30
Wed Thu Fri Sat Aug 26 27 28 29			7:30
Sun Aug 30	PREMIERE	SHRINK ®	2:30, 7:30
Mon Tue Aug 31 Sep	1		7:30
Wed Thu Fri		CTAR TREU TAKE	7:30
Sep 2 3 4 Sat Sep 5		STAR TREK PG:13	2:30, 7:30
Fri Sat	nnevalene	FLICKER [not rated]	9:50
Sep 4 5	PKEMIEKE	PLICREK Increases	
Sun Sep 6			2:30, 7:30
Mon Tue Sep 7 8		BYE BYE BIRDIE G ATT Film 101	7:30
Wed Thu Fri			7:30
Sep 9 10 11		PUBLIC ENEMIES R	
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Wed Thu Fri			7:30
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Sat Sep 19			2:30, 7:30
Fri Sat Sep 18 19		DRAG ME TO HELL PG-13	9:30
Sun Sep 20			2:30, 7:30
Mon Tue		ADORATION ®	
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Sat Oct 3			2:30, 7:30
Sun Oct 4			2:30, 7:30
Mon Tue		YOO-HOO, MRS GOLDBERG Instruted	7:30
Oct 5 6			2,50

\$8.00 **General Admission**

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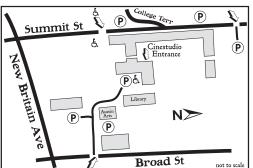
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The listings on this flyer are correct as we went to press, but occasionally programs are subject to change. If that happens, we update our website and phone announcement line as soon as possible.

Printable directions and film descriptions are available online or you can listen to the information on the MovieLine. WWW.CINESTUDIO.ORG CINESTUDIO'S MOVIELINE

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(2009) Directed by Larry Charles. Screenplay by Sacha Baron Cohen, Anthony Hines, Dan Mazer and Jeff Schaffer. Cast: Sacha Baron Cohen, Gustaf Hammarsten, Chiundu Mazer and Jeff Schaffe Orukwowu, Josh Meyers.

Orukwowu, Josh Meyers.
Edgy and undeniably hilarious, Sacha Baron Cohen's Bruno is an outré superhero able to defeat homophobic preachers, wrestling fans and politicians, in unforgettable costumes of feathers, furs & Velcro! Britain's brilliant physical comedian inhabits the skin of an Austrian wannabe fashion icon, who, like Borat, comes to America to find success. Tagged in bloggerland as 'Delicious Journeys Through America for the Purpose of Making Heterosexual Males Visibly Uncomfortable in the Presence of a Gay Foreigner in a Mesh T-Shirt,' Bruno gives everyone from stage parents to Ron Paul plenty of opportunity to look silly. But it's not all male nudity and laughs: "The movie does something hugely important, which is showing that people's attitudes can turn on a dime when they realize you're gay" - Aaron Hicklin, editor, Out Magazine. 88 min.

www.brunoredhot.com www.meinspace.com/bruno (Germany)

www.brunoredhot.com www.meinspace.com/bruno (Germany)

SHRINK
(2009) Director: Jonas Pate. Screenplay: Thomas Moffett, based on a story by Henry Rearden.

(2009) Director: Johas Pate. Screenplay: Thomas Moriett, based on a story by Henry Rearden. Cast: Kevin Spacey, Saffron Burrows, Robert Loggia, Robin Williams, Keke Palmer. Kevin Spacey, winner of two Academy Awards for American Beauty and The Usual Suspects, as well as London's Laurence Olivier Award for his role in Eugene O'Neill's The Iceman Cometh, once again reminds audiences why he is considered one of America's best actors. In Shrink, Spacey gives a devastating performance as that less-than-reputable figure, Hollywood doctor to the stars. Spacey-as-therapist has a string of best selling self-help books (are you listening Dr. Phil?), who bolsters his tanking self-confidence with the usual suspects: booze, marijuana, and celebrity. Which isn't exactly good news for his patients, including a sex addicted movie star (Robin Williams), an obsessive-compulsive agent (Dallas Roberts), and a gorgeous but depressed actress (Saffron Burrows). "Kevin Spacey is a master!" - Roger Ebert, Chicago Sun-Times. 104 min. www.shrinkthemovie.net

STAR TREK

(2009) Director: J.J. Abrams. Screenplay by Erik Jendresen and J.J. Abrams, based on the Gene Rodenberry television series. Cast: Chris Pine, Zachary Quinto, Zoe Saldana, Leonard Nimoy, Eric Bana, John Cho, Simon Pegg, Ben Cross, Winona Ryder. If you are wondering what all the (good) fuss is about seeing a movie at Cinestudio, check out Star Trek on our huge screen, with a state of the art sound system, retro balcony and shimmering gold curtain! Thanks go out to J.J. Abrams (creator of Lost) for a fresh new Star Trek, even as it goes back in time to imagine the original crew as newbies at Starfleet Academy. Kirk's sly flirtation with Uhura, his struggles with uptight instructor Spock and friendship with a wonderfully loopy McCoy can be diverted by only one thing: the threat of barbaric Romulans, who think nothing of using torture to get what they want... "A bright, shiny blast...Star Trek reminds you that there's more to science fiction than nihilism." - Manohla Dargis, New York Times. 126 min. www.startrekmovie.com

PREMIERE

(2009) Written and directed by Aaron Hendren. Cast: Katy Houska, Babak Tafti, Alex Knight, Kate Schroeder, Lauren Poole, Kevin R. Elder.

Knight, Kate Schroeder, Lauren Poole, Kevin R. Elder.
While new and returning students around the state may be all set with new laptops, frisbees and flip-flops, we know what they really crave: scream-inducing late night horror!
Independent filmmaker Aaron Hendren, (*The Faithful and the Foul*) is willing and able to assist with a brand new movie equipped with dark humor, an awesome trailer - check it out online at www.killerreviews.com/display_trailer_ta.php?trailerid=5878 - and a memorable tagline "Keep your friends close and enemies' shovel." While four friends go camping in New Mexico, only Pretty and Jack wake up to a bloody tent and an unfortunate rendezvous with The Girl With Dirty Knees, a gang of sick women, and more-than-usually agressive cops. Support independent filmmaking and onscreen mayhem! "It is a great example of the well-directed and acted independent slasher movie." - Buried.com
85 min. www.eggmurders.com 35 min. **www.eggmurders.com**

BYE BYE BIRDIE

(1963/2009) Directed by George Sidney. Screenplay by Irving Brecher, based on the Broadway musical. Songs by Charles Strouse and Lee Adams. Cast: Janet Leigh, Dick Van

Broadway musical. Songs by Charles Strouse and Lee Adams. Cast: Janet Leigh, Dick Van Dyke, Ann-Margret, Jesse Presser, Paul Lynde. Fans of *Mad Men* are sure to flip for the studio archive Cinemascope restoration of a musical that serves the pre-Beatles 60s up right: cocktails, cigarettes and pearls, along with the delusion that rock and roll and the social changes it implied could be easily contained. When teen heartthrob Conrad Birdie gets drafted, his income tanks, until his agent's secretary (of course!) gets a brainstorm: a contest in which one girl will share One Last Kiss with Birdie on the Ed Sullivan Show. Luckily, that one girl is spitfire Ann-Margret, pink toreador pants, sky-blue princess phone and all... The Tony Award-winning, deliriously campy swan song for an era, released just months before the assassination of JFK. "If a 1963 issue of MAD Magazine had been made into a movie, this would have been it." Marshall Crenshaw. 112 min.

PUBLIC ENEMIES

(2009) Directed by Michael Mann. Screenplay by Michael Mann, Ronan Bennett and Ann Biderman, based on the book by Bryan Burrough. Cast: Johnny Depp, Christian Bale,

Marion Cotillard, Billy Crudup.

Back in the Great Depression when soup kitchens, tent cities and hobos were part of life, Indiana farm boy John Dillinger charmed the public by choosing the much-hated banks as the target of his robberies. Johnny Depp gets the charm down no problem but he doesn't stop there, creating an ambiguous hero who is both ruthless and charismatic. The woman in his life is tough-talking Marion Cotillard, winner of the Best Actress Academy Award® for La Vie En Rose; while the FBI honcho bent on taking Dillinger out is played by an edgy Christian Bale (The Dark Knight). Don't miss one of the last chances to see Public Enemies on the big screen, where director Michael Mann's visual wizardry will blow you away. "Public Enemies comes at you like Dillinger did: all of a sudden. It's movie dynamite." - Peter Travers, Rolling Stone. 140 min. www.publicenemies.net

LE COMBAT DANS L'ÎLE

(France, 1962) Directed by Alain Cavalier. Screenplay by Jean-Paul Rappeneau. Director of photography, Pierre Lhomme. Cast: Romy Schneider, Jean-Louis Trintignant, Henri

Serre.
The most exciting discovery of the fall is a rarely seen (in the States) gem from France's visionary New Wave. With a restoration overseen by cinematographer Pierre Lhomme (Army of Shadows, King of Hearts, Camille Claudel), every frame is a revelation. Three great actors star in a personal/political thriller that reflects the growing changes in France after the Algerian War. Romy Schneider is the impossibly beautiful wife of a factory owner's son, played by Jean-Louis Trintignant (The Conformist). However, their relationship is under attack both by Trintignant's secret right wing activities, and Schneider's growing attraction for her husband's friend - a left wing printer played by Henri Serre (Jules and Jim). "NOT TO BE MISSED! Cavalier's beautifully crafted thriller stars three of the most accomplished actors of European cinema - at their absolute peak here." - Elliott Stein Village Voice 104 min Stein, Village Voice. 104 min.

(500) DAYS OF SUMMER

(2009) Directed by Marc Webb. Screenplay by Scott Neustadter and Michael H. Weber. Cast: Zooey Deschanel, Joseph Gordon-Levitt, Geoffrey Arend, Chloë Grace Moretz. Check out a rare romantic comedy that gets equal raves from both sexes. He is a greeting card writer who believes that life isn't complete until you hook up with 'the one.' She is a free spirit named Summer who shares his fixation on The Smiths, but doesn't believe in the existence of true love. By the time the 500 days of their relationship are shown out of order like a peak of cords the sum in the six row will have a peak of cords the sum in the six row will have a peak of cords the sum in the six row will have a peak of the secret that is tne existence of true love. By the time the 500 days of their relationship are shown out of order like a pack of cards thrown in the air, you will have experienced a love story that is honest, original and real. "Every relationship has its soundtrack," director Mark Webb told *Rolling Stone*, and the music that drives his movie includes Regina Spektor, Feist, The Pixies, Nancy Sinatra, The Smiths, and She & Him (Zooey Deschanel's band), with their own version of Morrissey's classic 'Please, Please, Please, Let Me Get What I Want.' 95 min. www.foxsearchlight.com/500daysofsummer

(2009) Directed by Sam Raimi. Screenplay by Sam Raimi and Ivan Raimi. Cast: Alison Lohman, Justin Long, Lorna Raver, Dileep Rao. Sam Raimi (*Spider Man* trilogy, *Darkman*) gets back to the basics of his blood-letting past that produced fan favorites *Evil Dead 1* and 2. Never just in it for the carnage, Raimi gives us a horror film for the times: an ambitious young mortgage officer at a bank (Alison Lohman) turns down a mortgage extension for a cash-poor granny. Bad luck, though, as the crone turns her into a mud-splattered, kitten-sacrificing hellion, who must pass on the curse in three days... or go directly to Hell. "does everything we want a horror film to do: It is fearsomely scary, wickedly funny and diabolically gross." - Betsy Sharkey, Los Angeles Times. 96 min. www.dragmetohell.net Times. 96 min. www.dragmetohell.net

ADORATION

(Canada, 2009) Written and directed by Atom Egoyan. Cast: Devon Bostick ,Scott Speedman, Arsinee Khanjian, Rachel Blanchard. A high school French teacher in Canada (Arsinée Khanjian) tells her class the true story

of a Palestinian who tried, without success, to plant a bomb in the airline luggage of his pregnant Irish girlfriend. One student in the class, whose Middle Eastern father and Canadian mother were killed in a car crash, becomes obsessed with finding the connec-Canadian mother were killed in a car crash, becomes obsessed with finding the connections between the two events. Devon Bostick gives an amazing performance as teenager trying to understand terrorism, his Muslim/Christian identity, and the controversy unleashed when he posts his speculations on the Internet. The exquisite musical score for violin, cello and piano is by composer Mychael Danna. Winner, Cannes Film Festival's Prize of the Ecumenical Jury, honoring films 'which touch the spiritual dimension of our existence.' "Egoyan is a masterful director, and Adoration is his best film since 1997's quietly haunting The Sweet Hereafter" - Claudia Puig, USA Today. 101 min. www.sonyclassics.com/adoration

IN THE LOOP

(UK, 2009) Written and directed by Armando Iannucci. Cast: Tom Hollander, Anna Chlumsky, Chris Addison, James Gandolfini, Gina McKee, Steve Coogan, Zach Woods. The 'funniest movie to come out of the Iraq War' is right up there with the best of political black comedies, from Kubrick's *Dr. Strangelove* to the Marx Brothers' *Duck Soup*. The cal black comedies, from Kubrick's *Dr. Strangelove* to the Marx Brothers' *Duck Soup*. The frighteningly believable lunacy begins when a rather thick Cabinet minister (Tom Hollander) blurts out that a Middle East conflict is "unforeseeable." He is instantly attacked by all sides: supporters and opponents of war, the press, a bullying Pentagon general (James Gandolfini), an angry voter (comedian Steve Coogan), and the minister's hilariously foul-mouthed spin doctor (Peter Capaldi). Armando Iannuci's all too plausible satire of the march to war is deliciously pointed and profane. "*Britain's diplomatic corps may be as clueless and impotent as In the Loop suggests, but British comedians are fully capable of taking over the world.*" - *Dana Stevens, Slate.com* 106 min.

www.intheloopmovie.co.uk

O'HORTEN

(Norway, 2009) Directed by Bent Hamer. Cast: Bard Owe, Espen Skjonberg, Ghita Norby (Norway, 2009) Directed by Bent Hamer. Cast: Bard Owe, Espen Skjonberg, Ghita Norby. Celebrate Norwegian pride with Norway's entry for Best Foreign Film at the Academy Awards*! And if you're not Norwegian or even slightly Scandinavian, you'll still enjoy this whimsical-in-a-good-way movie that might best be described as 'Ingmar Bergman's *Wild Strawberries* done as a comedy!' The film opens as the about-to-retire engineer Odd Horten (Bård Owe) takes his last train through the gorgeous snowy expanses of the North. What lies ahead is the big question. Does he dare to eat a peach - fly in a plane - survive a nighttime drive with a blindfolded driver - or even wear red high heels? A tender look at the possibilities waiting to be explored as we age, or as one character challenges Horten. the possibilities waiting to be explored as we age, or as one character challenges Horten, "It is never too late for driving blind!" "PPP½ - a precise, deadpan drama of slapstick existentialism." - Ty Burr, Boston Globe. 90 min. www.sonyclassics.com/ohorten

(2009) Written and directed by Pete Docter and Bob Peterson. Music by Michael Giacchino. A production of Walt Disney Pictures and Pixar Animation Studios. With the voices of: Ed Asner, Christopher Plummer, Jordan Nagai, Delroy Lindo. Somewhat lost under the onslaught of the summer blockbusters, *Up* gets the screen time it richly deserves at Cinestudio, the home of animation in Hartford. Like *Wall-E* and *Spirited Away*, *Up* uses animation to create an 'other-world' with the magic to enchant all ages. *Up* opens with an unlikely hero: a 78 year-old man who, after a life of disappointments, is finally ready to go for his dream: to fly his balloon-elevated house to the rainforests of South America to meet his childhood hero, an eccentric aviator named Charles Muntz. Of course, he didn't count on having a nervy boy named Russell along for the ride... "We will course, he didn't count on having a nervy boy named Russell along for the ride... "We will be comparing Up with classics like The Wizard of Oz for years to come" - Marjorie Baumgarten, Austin Chronicle. 96 min. www.disney.com/up

YOO-HOO, MRS. GOLDBERG

(2009) Written, produced and directed by Aviva Kempner. With: Gertrude Berg, Ruth Bader Ginsberg, Edward R. Murrow, Norman Lear.

Voted the second-most admired woman in America after Eleanor Roosevelt and the winner of the first Emmy Award for Best Actress, radio and television pioneer Gertrude Berg has been forgotten since her death in 1966. We can thank writer/director Aviva Kempner (The Life and Times of Hank Goldberg) for giving us back the woman who wrote The Coldbergs and starred as a hamish Lewish mother always ready to help her struggling Goldbergs and starred as a haimish Jewish mother always ready to help her struggling neighbors in the Bronx. In real life, Berg fought TV executives over the 1950s blacklist of her costar Philip Loeb for supposed Communist sympathies. Winner, 2009 Freedom of Expression Award, San Francisco Jewish Film Festival. "Essential viewing for those with an interest in Jewish popular culture and the American left. And just about everybody else as well!" - Film Journal International. 92 min. www.mollygoldbergfilm.org

christine mcCarthy memorris

PARKING & ACCESS FOR CINESTUDIO

The archways leading from Summit Street to the Main Quad offer easy access to Cinestudio! You can park in any of the lots along Summit Street during our showtimes, or, if you prefer, you can take The Broad Street Route to Cinestudio and park in any of the on-campus lots -the direct entry to the Trinity campus is on the west side of Broad Street, close to the junction with New Britain Avenue. Remember you can park in any of the lots on the campus - parking restriction signs do not apply during our showtimes. For the closest access to Cinestudio, use the Library or Austin Arts Center lots. From there, the Raether Library Plaza offers easy walking access to our ticket lobby via the garden stairways up to the main Quad. Keep to left at the top of

the stairs and you will come to three gothic doors, with our signature bright orange lanterns on either side. You can find a map on the other side of this flyer

or on our website at www.cinestudio.org HANDICAP ACCESS: The parking lot immediately behind the Cinestudio building is currently affected by a building repair project, but we have a special arrangement for handicapped patrons to easily use the area in front of the loading dock: from there our rear entry ramp allows level, no-step access directly to the main floor of Cinestudio. If you will have a companion with you, please ask them to come to the boxoffice and advise us of your arrival, so that our staff can unlock the door and help you with access to the theater. If

you will be arriving alone, or will need personal assistance, please call us in advance to arrange entry, at 860.297.2544