



ONLINE
 CINEMA

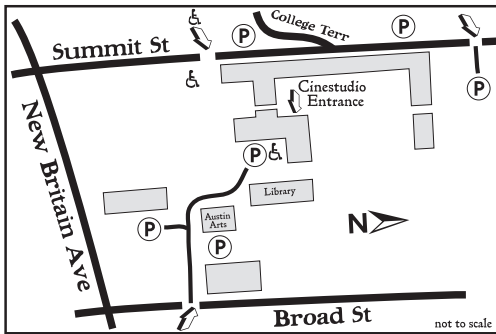
SEPTEMBER 30
 NOVEMBER 10
MOVIE SCHEDULE



Wed Thu Fri Oct 7 8 9 Sat Oct 10	THE HURT LOCKER [®]	7:30 2:30, 7:30
Sun Oct 11 Mon Tue Oct 12 13	THE COVE ^{PG-13}	7:30 2:30, 7:30
Wed Thu Fri Oct 14 15 16 Sat Oct 17	(500) DAYS OF SUMMER ^{PG-13}	7:30 2:30, 7:30
Fri Sat Oct 16 17	DISTRICT 9 [®]	9:25
Sun Oct 18	PREMIERE UNIVERSAL SIGNS ^{not rated}	2:00
Sun Oct 18 Mon Tue Oct 19 20	PREMIERE A WOMAN IN BERLIN ^{cc not rated}	7:30 7:30
Wed Thu Fri Oct 21 22 23 Sat Oct 24	PONYO ^G	7:30 2:30, 7:30
Sun Oct 25 Mon Tue Oct 26 27	PREMIERE THE BEACHES OF AGNES ^{cc not rated}	7:30 2:30, 7:30
Wed Thu Fri Oct 28 29 30 Sat Oct 31	TAKING WOODSTOCK [®]	7:30 2:30, 7:30
Fri Sat Oct 30 31	PREMIERE THIRST [®]	9:40
Sun Nov 1 Mon Tue Nov 2 3	PREMIERE THE HEADLESS WOMAN ^{cc not rated}	7:30 2:30, 7:30 7:30
Wed Thu Fri Sat Sun Nov 4 5 6 7 8	PREMIERE 11th E.R.O.S. FILM FESTIVAL	7:30 7:30
Sun Nov 8 Mon Tue Nov 9 10	9 ^{PG-13}	7:30 7:30
Wed Thu Fri Nov 11 12 13 Sat Nov 14	JULIE AND JULIA ^{PG-13}	7:30 7:30
Sat Nov 14	REI presents THE 2009 WILD AND SCENIC FILM FESTIVAL	2:30

General Admission \$8.00
Friends of Cinestudio Senior Citizens (60+) Students & Educators with valid ID \$7.00
 Ticket prices for SPECIAL SHOWS & BENEFITS may vary

PLEASE REMEMBER
 Babies and pets are not admitted to Cinestudio at any time. We ask that you do not bring any food or candy, nor drinks in cups, cans or glass containers to the theater.
 Eating is not permitted in the auditorium or carpeted lobbies. Please refrain from talking during the movies.
 Don't forget to turn all communicators to silent, AND turn off lighted data screens!



Cinestudio is equipped with Sound Associates® Infrared Assistive Listening for patrons with hearing loss - just ask at the box-office!

The listings on this flyer are correct as we went to press, but occasionally programs are subject to change. If that happens, we update our website and phone announcement line as soon as possible. Printable directions and film descriptions are available online or you can listen to the information on the MovieLine.

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You can add yourself to the mailing list for this program flyer (email or US Mail) either at our website or on the MovieLine. To request the flyer by mail - send your name address & zip to:
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CHANGE OF ADDRESS:

When advising us of changes in your name or address, please tell us your OLD name and address, so we can erase it from the list. And when you write us, please P-R-I-N-T your information clearly!

The Alliance Française of Greater Hartford cosponsors the matinees of French Cinema and the annual APRIL IN PARIS Festival Of French And Francophone Cinema

Out Film Ct
 Presents regular screenings and The Connecticut Gay & Lesbian Film Festival in late May, and cosponsors the E.R.O.S. Film Festival in November

We'd love to run a special screening for your group or party - including day times for schools! Just call 860-297-2544 and ask for Peter or James. Our email address is estudio@cinestudio.org

CINESTUDIO uses genuine **DOLBY** sound processors

CC Indicates OPEN CAPTIONS At Cinestudio, foreign language films are shown in the original language, with English subtitles, unless otherwise indicated.

Film 101
 screenings are made possible by a grant from **united arts** a greater hartford arts council campaign LetsGoArts.org

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THE FRIENDS OF CINESTUDIO
 keep it happening.
 CINESTUDIO is Connecticut's only independent, NOT-FOR-PROFIT big screen movie theater that is exclusively devoted to the art of film
DONATE NOW AT WWW.CINESTUDIO.ORG OR CALL US AT 860.297.2544
 Cinestudio is a 501c3 non profit organization, so contributions are fully tax deductible



THE HURT LOCKER

(2009) Directed by Kathryn Bigelow. Screenplay by Mark Boal. Cast: Jeremy Renner, Anthony Mackie, Brian Geraghty, Ralph Fiennes, Guy Pearce. Widely praised as the best film to come out of the Iraq War, *The Hurt Locker* is also the best thriller to come out of the summer of 2009. Directed by Columbia Film School grad Kathryn Bigelow - one of the few women directors in Hollywood - it follows Delta Company as they pursue their dangerous assignment: to find and defuse I.E.D.s on the streets of Baghdad. The conflicted and vulnerable young soldiers are led by wild card Staff Sgt. William James (Jeremy Renner), who takes a Zen master's satisfaction in seeking out and dismantling the little bundles of death. Without being overtly political, Bigelow's triumph is showing the "drug" of warfare, with or without any ethical justification. "...distills the psychological essence and moral complications of modern warfare into a series of brilliant, agonizing set pieces." - A. O. Scott. *A New York Times Critics Pick*. 130 min. www.thehurtlocker-movie.com

THE COVE

(2009) Directed by Louie Psihoyos. Written by Mark Monroe and edited by Geoffrey Richman. With: Ric O'Barry, Louie Psihoyos, Simon Hutchins, Mandy-Rae Cruickshank. Eco-warrior Louie Psihoyos sneaked into an idyllic seaside village of Japan, camera in hand, to document an outrageous act perpetrated each year by local fishermen. The crime? The killing of dolphins, as well as their capture, to supply zoos and water parks around the world. Playing like a thriller with Psihoyos on the run from shadowy businessmen and weapon-wielding security, *The Cove* is an enlightening call to action. Joining the fired-up director are an unlikely crew of allies: champion divers, former Canadian Army helicopter pilots, and brave Japanese councilmen. Perhaps most poignant is Ric O'Barry, dolphin trainer for the once-popular tv show *Flipper*, who explains "I am focused like a laser beam on the dolphin captivity issue, because I helped create this mess." **Robbins Barstow, Director Emeritus of The Cetacean Society International, will introduce the 2:30 Sunday matinee screening of *The Cove*.** Winner of the Audience Award, Sundance Film Festival. 90 min. www.thecovemovie.com

(500) DAYS OF SUMMER

(2009) Directed by Marc Webb. Screenplay by Scott Neustadter and Michael H. Weber. Cast: Zoëy Deschanel, Joseph Gordon-Levitt, Geoffrey Arend, Chloë Grace Moretz. Check out a rare romantic comedy that gets equal raves from both sexes. He is a greeting card writer who believes that life isn't complete until you hook up with 'the one.' She is a free spirit named Summer who shares his fixation on The Smiths, but doesn't believe in the existence of true love. By the time the 500 days of their relationship are shown out of order like a pack of cards thrown in the air, you will have experienced a love story that is honest, original and real. "Every relationship has its soundtrack," director Marc Webb told *Rolling Stone*, and the music that drives his movie includes Regina Spektor, Feist, The Pixies, Nancy Sinatra, The Smiths, and She & Him (Zoëy Deschanel's band), with their own version of Morrissey's classic 'Please, Please, Please, Let Me Get What I Want.' 95 min. www.foxsearchlight.com/500daysofsummer

DISTRICT 9

(South Africa, 2009) Directed by Neill Blomkamp. Screenplay by Neill Blomkamp and Terri Tatchell. Cast: Sharlto Copley, David James, Jason Cope, Vanessa Haywood, Louis Minnaar. Imagine that back in the 1980s an intergalactic spaceship had the misfortune to crash land in South Africa, where instead of terrorizing the hapless earthlings, the aliens were captured and forced to live in a shantytown-like settlement. Fast-forward to today, as the 'prawns', a once-advanced species, are about to be evicted and further exploited by the MNU Corporation. However, when the seemingly incompetent administrator in charge of moving the extraterrestrials to a new location is accidentally injected with the aliens' DNA, he joins forces with them in a battle that reaches from the slums of District 9 to the universe beyond. An exciting science fiction thriller that is also a brilliant metaphor for apartheid. "a scathing social satire hidden inside a terrific action thriller teeming with gross aliens and regrettable inter-species conflict. And it's a blast..." *Betsy Sharkey, Los Angeles Times*. 112 min. www.d-9.com

UNIVERSAL SIGNS

(2008) Written and directed by Ann Calamia. Cast: Anthony Natale, Sabrina Lloyd, Deanna Brey, Lupe Ontiveros, Margot Kidder, and *Star Trek Voyager's* Robert Picardo. The National Theatre of the Deaf presents a special one time screening of a groundbreaking film, presented in mesmerizing American Sign Language (ASL), with English subtitles for hearing members of the audience. Anthony Natale stars as a Deaf computer tech worker - and aspiring artist - who is falling into despair after his fiancée's daughter dies while under his care. His only chance of rediscovering the possibilities of life seems to be wrapped up in the serendipitous meeting with a hearing librarian (Sabrina Lloyd of *Sports Night*) with a somewhat shaky grasp on ASL ("so what if she confuses beer with bitch?") Don't miss the opportunity to see this amazing love story compared by critics to indie hits *Once* and *Garden State*. *Philadelphia Film Festival - Audience Award for Best Feature Film. Meet the Filmmakers!! Q&A with Ann Calamia and Catherine Miller after the screening with meet and greet reception to follow!* 108 min. www.hnhinc.com/us

A WOMAN IN BERLIN *Anonyma - Eine Frau in Berlin*

(Germany, 2009) Written and directed by Max Färberböck, based on the diary of Anonyma. Music by Zbigniew Preisner. Cast: Nina Hoss, Evgeny Sidikhin, Irm Hermann, August Diehl. In a post-war Germany (not undeservedly) reeling from the invasion of the Soviet Army that ended the Nazi regime, a memoir by an anonymous German woman exposed the widespread campaign of rape by the Soviet liberators. Dismissed and ignored at the time, the book was reprinted in 2003, and now a profoundly powerful part of women's history has been rescued from obscurity. Nina Hoss, in a devastatingly subtle performance, plays a woman who enters into a tense affair with a Soviet officer (Evgeny Sidikhin) after vowing that she will "sleep with no more Russians without my consent." The great Polish composer Zbigniew Preisner, who scored Krzysztof Kieslowski's *Blue* and Agnieszka Holland's *Europa, Europa*, supplies the evocative score. "In avoiding sensationalism, it feels very close to the truth." A. O. Scott, *A New York Times critics pick*. 131 min. www.strandreleasing.com & www.anonyma.film.de (German site)

PONYO

(Japan, 2009) Written and directed by Hayao Miyazaki. With the voices of: Cate Blanchett, Noah Cyrus, Matt Damon, Tina Fey, Liam Neeson, Lily Tomlin and Cloris Leachman. Fans of animator Hayao Miyazaki (Academy Award®-winner *Spirited Away*, *Kiki's Delivery Service*, and our personal favorite, *My Neighbor Totoro*) can now see his newest masterpiece on Cinestudio's giant screen! If you haven't seen a Miyazaki film, prepare to be astounded by the limitless creativity of his visual images, as well as the film's strong female characters, reverence for childhood, and belief that every living thing on the planet is sacred. Miyazaki's entirely hand-drawn new film is the story of Ponyo, a spunky goldfish who will do anything to become a human girl, - in spite of a wizard's warnings about the planet's most dangerous species. "Five minutes into this magical film you'll be making lists of the individuals of every age you can expose to the very special mixture of fantasy and folklore, adventure and affection." - Kenneth Turan, *Los Angeles Times*. 100 min. www.disney.com/ponyo

THE BEACHES OF AGNES *Les plages d'Agnès*

(France, 2009) Produced, written, directed and edited by Agnès Varda. Directors of photography: Alain Sakot, Hélène Louvart, Julia Fabry, Jean-Baptiste Morin and Agnès Varda. Celebrated as the French New Wave's only woman director, Agnès Varda is simply one of France's best filmmakers of any genre or gender. Now 81, she takes a look back at her life with the same sense of humor, wonder and curiosity that makes her movies (including *Vagabond*, *One Sings, The Other Doesn't*, *Cleo from 5 to 7*) so completely engaging. Much like the collectors of found objects in her documentary *The Gleaners and I*, Varda collects images and memories from the people and places of her life, from fellow filmmakers Jean-Luc Godard and her late husband Jacques Demy, to the many beaches around the globe that she has called home. "For filmgoers determined to see cinema not just as mass entertainment but as an art form, *The Beaches of Agnès* arrives like an exhilarating call to arms." - Ann Hornaday, *Washington Post*. 109 min. www.cinemaguild.com/beachesofagnes

TAKING WOODSTOCK

(2009) Directed by Ang Lee. Screenplay by James Schamus, based on the memoir by Elliot Tiber. Cast: Demetri Martin, Emile Hirsch, Eugene Levy, Imelda Staunton, Liev Schreiber. Taiwanese director Ang Lee turns an outsider's lens on America's mythic past, from the Wild West (*Brokeback Mountain*) to the sexual revolution (*The Ice Storm*). In *Taking Woodstock*, Lee is less interested in the iconic concert than in its effect on a shy, gay-but-closeted interior designer. Comedian Demetri Martin is real-life Elliot Tiber, who leaves Greenwich Village to help his Russian-Jewish parents when the Woodstock organizers encamp in their Catskills motel. We witness Elliot's often very funny journey towards liberation as he meets a cross-dressing Marine, a radical theater troupe who do a nude version of Chekhov's *Three Sisters*, and his tortured high school buddy recently back from Vietnam, brilliantly played by Emile Hirsch (*Into the Wild*). "Lee instills a sense of spontaneity and wonder in an event that has been otherwise ambered in its own myth...a surprisingly subversive movie" - Ann Hornaday, *Washington Post*. 110 min. www.takingwoodstockthemovie.com

THIRST *Bakjiwi*

(South Korea, 2009) Directed by Park Chan-wook. Screenplay written by Park Chan-wook and Chung Seo-kyung, based on Emile Zola's *Thérèse Raquin*. Cast: Song Kang-ho, Kim Ok-vin, Kim Hae-sook, Shin Ha-kyun. Thanks to a suggestion on Cinestudio's Facebook page you can spend your Halloween watching a superb new Korean horror film! Winner of the Jury Prize at Cannes Film festival, *Thirst* is a moody, beautiful to look at, and bloody tale of a Catholic priest (popular Korean star Song Kang-ho) who is initiated into vampirism by a transfusion. Trying to feed his desire while causing no harm, the priest gets along by sipping from intravenous tubes and taking advantage of assisted suicides. Until, that is, he falls in love with a fragile young woman whose erotic vulnerability turns inevitably to bloodlust... "Its cinematic daring, narrative wildness and, yes, full-throated romance make it the best vampire love story of the year. (If you're over the age of 14, that is.)" - Andrew O'Hehir, *Salon.com*. 133 min. www.thirstmovie.com

THE HEADLESS WOMAN *La mujer sin cabeza*

(Argentina, 2009) Written and directed by Lucrecia Martel. Director of photography, Bárbara Álvarez. Cast: María Onetto, Claudia Cantero, Inés Efron, Daniel Genoué. The home of world cinema in Hartford presents a new movie from Argentina, joining films from Japan, Germany, France, and South Africa on the current Cinestudio flyer. An elegant mystery by director Lucrecia Martel (and produced by Pedro Almodóvar) is both an homage to Alfred Hitchcock's *Vertigo*, and an exploration of the political and historical amnesia of the wealthy classes of Argentina. A well-to-do blonde woman (María Onetto) answers her cell phone while driving home in a rainstorm. There is a crash and although she thinks she may have hit a young boy, she keeps driving. While her corrupt and entitled family colludes in pretending that nothing has happened, the haunted woman finds it increasingly hard to know real crimes from imagined ones. "Martel's vision is visually rich and complex...a precise tour de force performance by María Onetto." *G. Allen Johnston, San Francisco Chronicle*. 87 min. www.strandreleasing.com

11TH E.R.O.S. FILM FESTIVAL

Save the Date - the 11th E.R.O.S. Film Festival comes to Cinestudio November 4 - 8! Co-sponsored by Encouraging Respect Of Sexualities at Trinity College and The Connecticut Gay & Lesbian Film Festival. More films are still being booked for the big event, so check OutFilmCT.org for the latest schedule and information. The headliner films are:

LITTLE ASHES (2009) Director: Paul Morrison. Screenwriter: Philippa Goslett. Cast: Javier Beltran, Robert Pattinson, Matthew McNulty, Marina Gatell. When the 18-year-old Salvador Dali arrives in Madrid in the summer of 1922, he immediately captures the interest of two brilliant university comrades: poet Federico Garcia Lorca and filmmaker Luis Buñuel. The undeniably beautiful cast (including *Twilight's* Robert Pattinson as the budding surrealist Dali) brings just the right touch of ambiguity to the friends' changing loyalties - and desires. 112 min. www.littleashes-themovie.com

AND THEN CAME LOLA (2009) Written and directed by Ellen Seidler and Megan Siler. Cast: Ashleigh Summer, Jill Bennett, Cathy DeBuono, Jessica Graham. In this sexy, lesbian romp, inspired by the art house classic *Run, Lola, Run* a talented, but distracted photographer (Lola), could lose it all if she doesn't make it to a crucial meeting on time. With her job and girlfriend on the line, she makes a desperate race through the streets and back rooms of San Francisco. 70 min. www.andthencamelola.com

PATRIK, AGE 1.5 (Sweden, 2009) Written and directed by Ella Lemhagen, based on the play by Michael Druker. Cast: Gustaf Skarsgård, Torkel Petersson, Thomas Ljungman, Annika Hallin. A gay couple in Sweden overcome a fjord full of bureaucratic obstacles to finally get the OK to adopt a 1.5 year old baby. Only it turns out that the little bundle of joy is actually a 15 year old boy, and a homophobic troublemaker to boot. A satire with a heart that won raves at London's 2009 Gay and Lesbian Film Festival! 103 min. www.patrikonepointfive.com

HANNAH FREE (2009) Director: Wendy Jo Carlton. Screenwriter: Claudia Allen. Hannah (Sharon Gless) and Rachel (Maureen Gallagher) grow up together in the same small Midwest town, where girls are not supposed to fall in love (with each other that is). Although Hannah becomes an adventurous, out lesbian and Rachel a quiet homemaker, the film reveals how the women keep their love alive despite a marriage, a world war, infidelities, and family denial. 90 min. www.hannahfree.com

9 (2009) Directed by Shane Acker. Screenplay by Pamela Pettler, based on a story by Shane Acker. With the voices of: Elijah Wood, Christopher Plummer, Jennifer Connelly, Crispin Glover, John C. Reilly and Martin Landau. If animated films are pulled towards opposing poles of Pixar's cheerful, pop culture *Shrek* and the dark surrealism of Jan Svankmajer's *Lewis Carroll's Alice*, **9** sits somewhere comfortably near the equator. Shane Acker's soft-bodied "stitchpunk" robots, with numbers instead of names, live on the run from machines who have wiped out most of Earth's inhabitants. As '9' - voiced by *Lord of the Rings's* Elijah Wood - has his consciousness awakened, he tries to rally his community (stitchpunks #1-8) into curious and courageous beings with a desire for freedom. **9's** awesome post-apocalypse visuals are mind-altering on the big screen! "We will extend our reach physically, mentally, and emotionally through our technology. This is the only way we can avoid the apocalyptic world that **9** wakes up to." - scientist and technology guru Ray Kurzweil. (read entire article **9's** website, 79 min. www.filminfocus.com/focusfeatures/film/9)

JULIE AND JULIA (2009) Written and directed by Nora Ephron, based on *My Life in France* by Julia Child with Alex Prud'homme, and *Julie & Julia* by Julie Powell. Cast: Meryl Streep, Amy Adams, Stanley Tucci, Chris Messina. Bon appétit! Nora Ephron's delightfully sensuous film is famously based on the odysseys of two women, beginning with Julia Child's discovery in the restaurants and open air markets of Paris that teaching America how to cook would be her life's work. Inspired by her example some 60 years later, over-qualified office worker Julie Powell dreamed up a blog that detailed her Herculean quest to cook in one year (in her cramped Brooklyn apartment) all of the recipes in Child's *Mastering the Art of French Cooking*. Meryl Streep's fearless performance as Julia Child is a masterful piece of work from America's finest actress. "Julie & Julia makes deboning a duck a feminist act and cooking a great meal a creative triumph!" *Dana Stevens, Slate.com* 123 min. www.julieandjulia.com

PARKING & ACCESS FOR CINESTUDIO

The archways leading from Summit Street to the Main Quad offer easy access to Cinestudio! You can park in any of the lots along Summit Street during our showtimes, or, if you prefer, you can take The Broad Street Route to Cinestudio and park in any of the on-campus lots - the direct entry to the Trinity campus is on the west side of Broad Street, close to the junction with New Britain Avenue. Remember - you can park in any of the lots on the campus - parking restriction signs **do not apply** during our showtimes. You can find a map on the other side of this flyer or on our website at www.cinestudio.org
HANDICAP ACCESS: The parking lot immediately behind the Cinestudio building is currently affected by a building repair project, but we have a special arrangement for handicapped patrons to easily use the area in front of the loading dock: from there our rear entry ramp allows level, no-step access directly to the main floor of Cinestudio. If you will have a companion with you, please ask them to come to the boxoffice and advise us of your arrival, so that our staff can unlock the door and help you with access to the theater. If you will be arriving alone, or will need personal assistance, please call us in advance to arrange entry, at **860.297.2544**